

**Model: SQ-1****MIDI Implementation Chart**

Ver.: 1.00

Function		Transmitted	Recognized <sup>*1</sup>	Remarks
Basic Channel	Default Changed	1 – 16 1 – 16	1 – 16 1 – 16	Memorized
Mode	Memorized Messages Altered	× *****	3 × ×	
Note Number:	True Voice	48 – 108 *****	0 – 127 48 – 108	<sup>*2</sup>
Velocity	Note On Note Off	× 9n, V=64 × 9n, V=0	× 9n, V=1 – 127 ×	
Aftertouch	Polyphonic (Key) Monophonic (Channel)	× ×	× ×	
Pitch Bend		×	×	
Control Change 120		×	○	ALL SOUND OFF <sup>*3</sup>
Program Change	Variable Range	× *****	× *****	
System Exclusive		○	○	<sup>*4</sup>
System Common	Song Position Song Select Tune	× × ×	× × ×	
System Real Time	Clock Command	○ ○	○ ○	<sup>*5</sup> Compatible only with Start/Stop
Aux Messages	Local On/Off All Notes Off Active Sense Reset	× × ○ ×	× ○ 123 – 127 × ×	
Notes <sup>*1</sup> : Reception is only by USB-MIDI. <sup>*2</sup> : Transmitted only with a USB connection. <sup>*3</sup> : Treated as All Notes Off. <sup>*4</sup> : In addition to Korg exclusive messages, also responds to inquiry messages. <sup>*5</sup> : Received (USB) when nothing is connected to SYNC IN.				

Mode 1: OMNI ON, POLY

Mode 2: OMNI ON, MONO

○ : Yes

Mode 3: OMNI OFF, POLY

Mode 4: OMNI OFF, MONO

× : No

Consult your local Korg distributor for more information on MIDI IMPLEMENTATION.