[USB CONTROLLER KEYBOARD/SYNTHSIZER]
Model: TRITON taktile

MIDI Implementation Chart

Date: Dec. 20. 2013
Version: 1.0

Function...		Transmitted	Received	Remarks
Basic Channel	Default	1–16	1–16	
	Change	1–16	1–16	Memorized
Mode	Default	X	3	
	Messages	O	X	*1
	Altered	**********	X	
Note Number		0–127	0–127	
	True Voice	**********	0–108	*5
Velocity	Note On	O 9n, V=1–127	O 9n, V=1–127	Buttons, X-Y Pad
	Note Off	X 8n, V=64	X	*3
After Touch	Key's	X	X	
	Channel	O	X	MOD wheel
Pitch Bend		O	O	PITCH wheel, X-Y Pad
Control Change	0, 32	O	O	Bank Select (MSB, LSB)
	1	O	O	Modulation
	5, 7, 10	X	O	Portament Time, Volume, Pan *1
	11	O	O	Expression
	64	O	O	Damper
	65, 66, 67	X	O	Portament Switch, Sostenuto, Soft *1
	71–78	X	O	Sound *1
	6, 38	X	O	Data Entry (MSB, LSB) *1
	100, 101	X	O	RPN (LSB, MSB) *1
	120, 121	X	O	All Sound Off, Reset All Controler *1
	0–127	O	X	knobs, sliders, buttons, Trigger Pad
				Mod Wheel, X-Y Pad, SW Pedal, EXP Pedal *1
Program Change		O 0–127	O 0–127	*2
	True Number	**********	0–127	
System Exclusive		O	O	*6
System Common	Song Position	X	X	
	Song Select	X	X	
	Tune Request	X	X	
System Real Time	Clock	O	O	*4
	Commands	X	X	
Aux Meassages	Local On/Off	O	X	*1
	All Notes Off	O	O (123–127	*1
	Active Sense	O	X	
	System Reset	X	X	

Notes

*1: Available to transmit depending on the control mode or setting of the parameter.
*2: Available to transmit by the Trigger Pad depending on setting.
*3: Available to transmit the note off message of 9n,v=0 depending on the control mode.
*4: Transmit only, no receiving, when the MIDI Clock of the Global mode is Internal. Vice versa when it is External.
*5: Not entire range is available to be played depending on a program.
*6: Corresponding to the Mackie control and the inquiry message in addition to the Korg exclusive.

Mode 1: Omni On, Poly
Mode 2: Omni On, Mono
Mode 3: Omni Off, Poly
Mode 4: Omni Off, Mono

O: Yes
X: No

Consult your local Korg distributor for more information on MIDI implementation.