


MIDI SHIFT LAYER 1

Press the encoder to SET the LOOP.
Rotate the encoder to change LOOP SIZE.

CUE will play a track for as long as you hold it.
It remains lit when LOOP is SET.



PLAY/PAUSE remains lit while playing.

 This button turns KEY on and off.

NEXT/PREV will take you to the
Next or Previous CUE MARKER
you've placed in a track.

LOAD the selected track by pressing this button.
The BROWSER automatically if it is open.
It blinks at the track BPM when playing.

(LOOP SET)
LOOP SIZE

X4!
One set of
controls for
each Deck!

**Channels
1-2-3-4
are
Decks
C-A-B-D!**

CUE
PLAY
KEY
NEXT
PREV
LOAD

**FOLDER
OPEN/CLOSE
(TREE SCROLL)**

Press the encoder to OPEN or CLOSE a
FOLDER in the TREE
Rotate the encoder to
SCROLL the FILE TREE

**BROWSER
OPEN/CLOSE
(LIST SCROLL)**

Press the encoder to OPEN or CLOSE
the BROWSER
Rotate the encoder to
SCROLL the FILE LIST

Press SOFT SHIFT to enter
the second layer of controls.

**SOFT
SHIFT**

SOFT SHIFT can not be used when HOT CUE is Active.

Cue Monitor on the DB4 is also DECK FOCUS

**DECK
FOCUS**

MIDI SHIFT LAYER 2 - SOFT SHIFT ON! CLOCK + RECORD REVEALED!


Press the encoder to toggle SYNC.
Rotate the encoder to change MOVE SIZE.

BEND +/- will pitch bend a track.
You'll see changes in the PHASE METER
and SYNC will change to SOFT SYNC.

The MODE button cycles the active MOVE MODE.



M > will move things FORWARD, relative to
the MOVE MODE and MOVE SIZE.

< M will move things BACKWARDS, relative to
the MOVE MODE and MOVE SIZE.

**CH
ON**  Press this guy to turn on
MST PITCH BEND!

**HOT CUE MODE is not available
when SOFT SHIFT is active!
But MASTER PITCH BEND is!**

SYNC
MOVE SIZE

BEND+
-BEND
MODE
M >
< M

BeatJump
Loop
Loop In
Loop Out

**QUANTIZE
(MASTER BPM)**

Press to toggle
QUANTIZE MODE.
Rotate the encoder to
change the MASTER BPM.

When **CH ON** is engaged
while SOFT SHIFT is active
these controls will become
MASTER PITCH BEND!

Press to toggle
SNAP MODE.

**MASTER
PITCH BEND+**
**MASTER
PITCH BEND-**

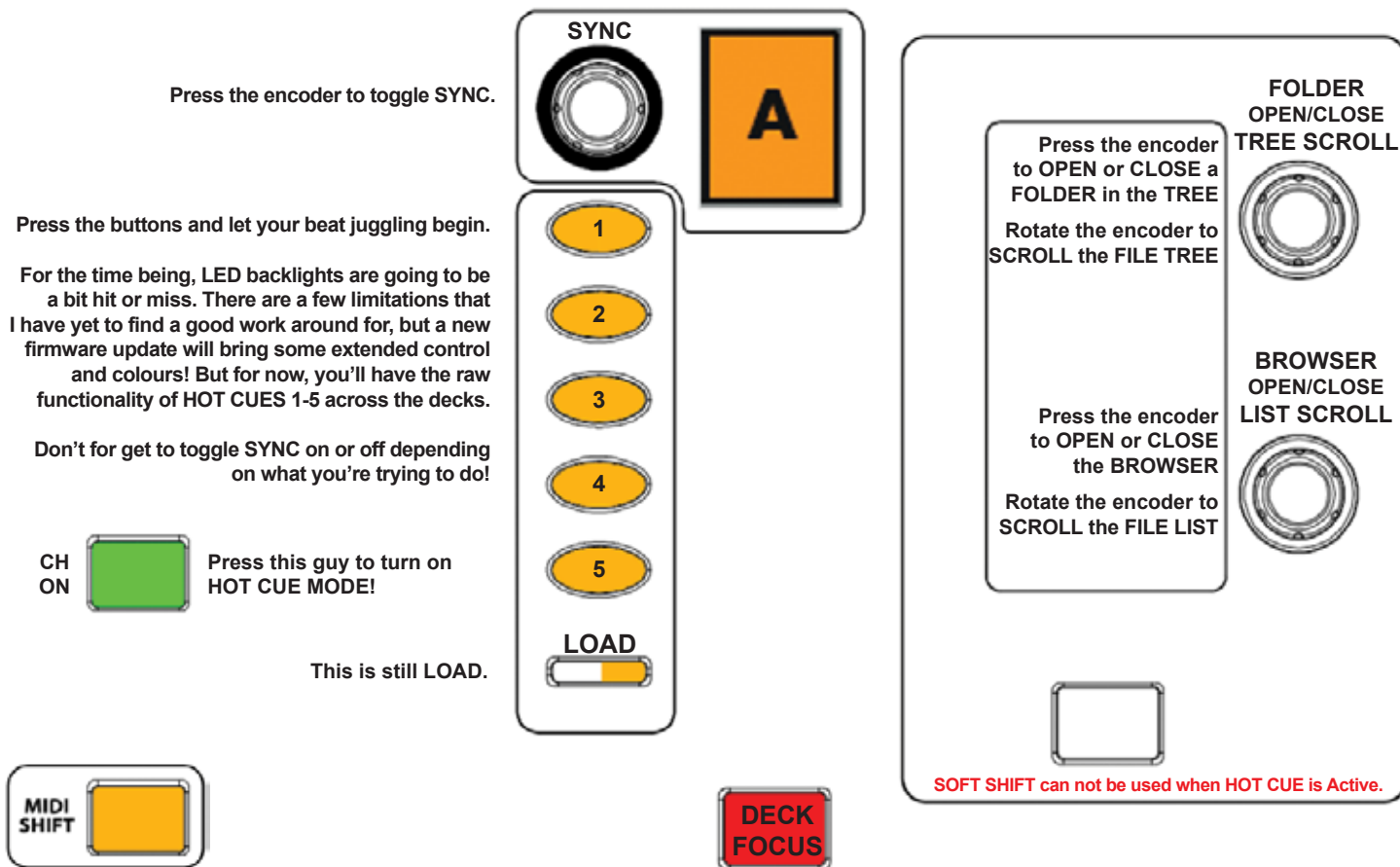
SOFT SHIFT is on!
Press it again to go back.

**SOFT
SHIFT**

This is still DECK FOCUS

**DECK
FOCUS**

MIDI SHIFT LAYER 3 - HOT CUES



A few thoughts:

The purpose of this map is to **keep your hands on the mixer and not on the computer.**

Because it is possible to change states of Traktor with the keyboard and mouse, which will not update the modifier states, some of the MIDI SHIFT modes can get confused. So we recommend working from the mixer as much as you can. The only functions you still need a keyboard for are typing in search items and for doing your homework - setting beat grids, cues, loops, etc.

If you don't entirely get the 1234=CABD layout - here's the reasoning:

Decks A and C are on the left side of the Traktor GUI. B and D are on the right. 1234=CABD places the deck controls in a similar layout, so the left decks are on the left side of the mixer, and the right are on the right. A and B are on the top of Traktor's GUI, C and D are on the bottom. We've placed the top elements in the middle of the DB4 to keep you centered, and the bottom ones on the outside... Now things get a bit more complicated with matrix input switching, but that's all part of the fun.

You'll also notice that there are no controls for Traktor's effects. That's because you own a DB4 and the DB4's effects are far superior to anything else out there.

Make sure you import the TSI using the big button on the bottom left of the preference panel.

Thanks for reading and hope you enjoy the map. Updates are always coming... www.mixarchitekt.com

-tim